

jude Lives

www.linkedin.com/in/judelives • 10003 • (929) 680-2052 • jude@newschool.edu

The New School; Parsons School of Design, New York, NY

Master of Fine Arts Photography; 08/2023

New York University, New York, NY

Bachelor of Science in Digital Communications and Media

Concentration: Film/Television Production **Awards:** Dean's List

Operating Systems/Applications: Adobe Creative Suite, Photoshop, InDesign, Illustrator, Keynote; MS Office, Excel & Powerpoint; E-commerce; Instagram, X and YouTube; Video Conferencing Software.

Graphic Design Artist, *jude Lives, New York, NY (06/2016 - Current)* • Created an iconic visual skull as well as a pochoir. Minted a successful "TV Print" series including my most lauded; currently displayed at Life House Hotels Miami. • I exhibited my thesis show on semiotics which included images of my collection of ubiquitous signs such as "We Buy Gold & Diamonds" & "Don't Play Dumb with your Smartphone". • Toured 21 countries producing, exhibiting and/or both selling my art.

Lab Technician (Work-Study), *Parsons School of Design, New York, NY (09/2022 - 12/2022)* • Assisting students and faculty with printing on inkjet printers and scanners; performing routine nozzle checks, head cleaning of ink cartridges and lab quality control. • Checking in and out of lab visitors and equipment; data entry and troubleshooting.

Public Art Site Attendant, *The Governor Islands Trust, New York, NY (07/2022 - 12/2022)* • Guardian and advocate for the Charles Gaines Exhibition on Governors Island leading group tours. • Coordinated with external sponsors such as Creative Time NYC. • Drove golf cart for deliverables. • Worked outdoors during inclement weather.

Project Manager, *Artifact Experience, Basel, Miami, FL (11/2017) / SCOPE Basel, Basel, Switzerland (06/2016) / SCOPE New York, New York, NY (12/2015) / Art Miami, Miami, FL (12/2013)* • Assisted galleries with wall placement of art. Leadership in the management of the display of communal space. • Registered VIP clients & press; provided technical support in packing and shipping logistics. • Developed strategies to distribute show publications throughout the fair and sold tickets at the box office increasing revenue.